

Eksempler på grooves

Groovefilm m.m på [JJ: Rytmisk musik](#)



Louis Jordan And His Tympany Five: »Caldonia« (1945)

♩=168 C

Klaver

Bas 1 2 3 4

1 2 3 4

Trom. whiskers

Ray Charles: »What'd I Say« (1959)

♩=185 E7

El-klaver

1 2 3 4

Bas 1 2 3 4

Trommer

1 2 3 4

The Four Tops: »It's the Same Old Song« (1965), vers

C C Dm F G

Vibrafon

Guitar

Barytonsax 1 2 3 4 (akkordrytme)

Bas

Tamburin 1 2 3 4

Trom. 1 2 3 4

The Doors: »Break On Through (To the Other Side)« (1966)

♩=187 Em D Em D

Guitar 1 2 3 4

Bas (♩)

Trommer 1 2 3 4

Otis Redding & Carla Thomas: »Tramp« (1967)

♩ = 108 C⁷

Blæs

Guitar (akkordrytme)

Klaver

Bas

Trom.

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

Sam & Dave: »Soul Man« (1967)

G

Guitar

Bas

Trom.

1 2 3 4

1 2 3 4

1 2 3 4

James Brown: »Say It Loud, I'm Black and I'm Proud« (1968)

♩ = 100

Say it lou- d-a, Say it

Børn

I'm black and I'm proud.

Blæsere 1 2 3 4

Guitar

Bas 1 2 3 4

Trom.

1 2 3 4

Led Zeppelin: »Heartbreaker« (1969)

♩ = 96 A^5

Guitar 1

Bas 1 2 3 4 1 2 3 4

Trom. (⊗)

1 2 3 4 1 2 3 4

Credence Clearwater Revival: »Have You Ever Seen The Rain?« (1970)

♩ = 116 C

Some- one told me long a- go there's a calm be- fore the storm, I know
When it's ov- er so they say it' ll rain a sun- ny day, I know

Ak. guitar

Orgel 1 2 3 4
(orglet høres tydeligere i vers 2)

Bas

Trom.

akkordrytme

gentagelsestegn

1 2 3 4

Wild Cherry: »Play That Funky Music« (1976), vers

♩ = 108

Guitar

Guitar 1 2 3 4

Bas

Koklokke 1 2 3 4

Trommer

1 2 3 4

Bob Marley and the Wailers: »Natural Mystic« (1977)

$\text{♩} = \overset{3}{\text{♩}}$ (swing, trioliserede 8.-dele)

Guitar 2 og orgel

Bas og guitar 1 2 3 4

Cabasa

Trommer 1 2 3 4

Earth, Wind and Fire: »September« (1978), vers

$\text{♩} = 124$ Dmaj⁷ C#m⁷ Hm⁷ C#m⁷ F#m⁷

Guitar 1

Guitar 2 1 2 3 4 1 2 3 4

Klaver

Bas 1 2 3 4 1 2 3 4

Shaker

Klokke eller bongo?

Klap 1 2 3 4 1 2 3 4

Trommer

1 2 3 4 1 2 3 4

Queen: »Don't Stop Me Now« (1978), vers

♩ = 153

Klaver F Am Dm Gm C⁷

Bas 1 2 3 4

Trommer

1 2 3 4 1 2 3 4

The Police: »Can't Stand Losing You« (1978), vers

♩ = 142

Guitar Dm Dm⁷ Gm

Bas 1 2 3 4

Trom.

1 2 3 4

Donna Summer: Hot Stuff (1979), vers

♩ = 121

Guitar 1 Gm Gm Fm Gm

Guitar 2

Klaver 1 2 3 4

Bas 1 2 3 4

Trommer 1 2 3 4

Trom. 2 1 2 3 4

lysere, højre kanal

Kool and the Gang: »Get Down on It« (1981), intro

♩ = 110

Guitar 1 Em⁷ Am/D⁷

Guitar 2

Bas 1 2 3 4 1 2 3 4

Klap

Trommer (x)

1 2 3 4 1 2 3 4

Michael Jackson: »Billie Jean« (1982), vers og omkvæd

Strygere $F\#m$ (G#m) $F\#m$ ⁷ (G#m)

Bas 1 2 3 4 1 2 3 4

Shaker $\frac{4}{4}$ (højre): x x x x | x x x x | x x x x | x x x x

Trommer 1 2 3 4 1 2 3 4

Detailed description: This musical score is for the instrumental parts of 'Billie Jean'. It is in 4/4 time and the key of F# minor (G# minor). The string part consists of two measures of chords: F#m (G#m) and F#m (G#m) with a 7th. The bass line is a simple eighth-note pattern: 1 2 3 4 1 2 3 4. The shaker and drums play a consistent eighth-note pattern throughout the two measures.

Michael Jackson: »Beat It« (1982), omkvæd

$\text{♩} = 139$ Dm C Dm C *Orig. i E*

Guitar Oktav ↓

Guitar 2

Bas

Klap $\frac{4}{4}$

Trom.

Detailed description: This musical score is for the instrumental parts of 'Beat It'. It is in 4/4 time and the key of D minor. The tempo is marked as quarter note = 139. The guitar part features a melodic line with an octave-down instruction. The bass line follows a similar melodic pattern. The drum part includes a clap on the first beat of each measure and a consistent eighth-note pattern on the other beats. The original key is noted as E major.

Sade: »Smooth Operator« (1984)

♩ = 119

Guitar Dm Am⁷ Gm⁷ Am⁷

Bas 1 2 3 4 1 2 3 4

Congas 1 2 3 4

Trommer 1 2 3 4 1 2 3 4

Sting: »Englishman in New York« (1987)

Strygere Em7 A Hm A

Bas 1 2 3 4 1 2 3 4

Trommer 1 2 3 4 1 2 3 4

Michael Jackson: »Smooth Criminal« (1987), vers

♩ = 120

Am G/H C G/H G Am

9

As he came in- to the win- dow, (it) was the sound of a cre- scen- do.
 He came into her apartment, He left the bloodstains on the carpet
 She ran underneath the table, He could see she was unable
 So she ran into the bedroom, She was struck down, it was her doom

Synth-strygere

Bas 1 2 3 4 1 2 3 4

Trom. 1 2 3 4 1 2 3 4

Nirvana: »Smells Like Teen Spirit« (1991), vers

Guitar

8

Bas 1 2 3 4 1 2 3 4

Trommer 1 2 3 4 1 2 3 4

Michael Jackson: »Remember the Time« (1991)

♩ = 108 $7^{\#}9$ C Fm^9

Score for Michael Jackson's "Remember the Time" (1991). The score is in 4/4 time with a tempo of 108 bpm. It features a key signature of two flats (B-flat major/D minor) and a chromatic alteration of 7#9. The instrumentation includes:

- Strygere 1:** String section with a sustained chord in the first measure and a melodic line in the second measure.
- Analog synth:** A rhythmic line with eighth notes and rests.
- Orgel:** Organ accompaniment with chords and melodic fragments.
- Bas:** Bass line with a sequence of notes: 1, 2, 3, 4.
- Trommer (top):** Drum kit with a triplet of eighth notes in the second measure.
- Trommer (bottom):** Drum kit with a consistent rhythmic pattern of eighth notes.

Backstreet Boys: »Everybody (Backstreet's Back)« (1997)

♩ = 108 $B^{\flat}m$ G^{\flat} F

Score for Backstreet Boys' "Everybody (Backstreet's Back)" (1997). The score is in 4/4 time with a tempo of 108 bpm. It features a key signature of three flats (B-flat major/D minor). The instrumentation includes:

- Vocal line:** Lyrics: "bo- dy (ye- ah) rock your Ev- ery".
- Strygere:** String section with sustained chords.
- Synthbas:** Synth bass line with a rhythmic pattern of eighth notes.
- Tamburin:** Tambourine accompaniment with a consistent rhythmic pattern.
- Trommer:** Drum kit with a consistent rhythmic pattern of eighth notes.

The Rasmus: In The Shadows (2003)

Intro 2/omkvædshale/hook

D F#m Hm F#m

oh oh oh oh oh Oh oh oh

Guitar 1

Guitar 2

Bas

Trommer

Vers

D F#m Hm F#m

15

sleep no sleep un-till I'm done with find- ing the an- swer Won't

Keyboard

Keyboard

Guitar 2 8va bassa

Bas

Trommer

Gorillaz: »Feel Good Inc.« (2005)

♩ = 138

Vokal $E^b m$ $B^b m$ $A^b m$ $E^b m$

Ci-ty's break- in' down on a ca-melsback, they'll just have to go 'cause they don't know wack. etc.

Guitar

Synth messing

Bas + guitar *Forstemt* *Vibrato*

Trommer

1 2 3 4 1 2 3 4

1 2 3 4

Detailed description: This musical score is for the song 'Feel Good Inc.' by Gorillaz. It is in 4/4 time with a tempo of 138 bpm. The key signature has four flats (B-flat major/C minor). The score includes parts for Vocal, Guitar, Synth, Bass + guitar, and Drums. The vocal line features lyrics: 'Ci-ty's break- in' down on a ca-melsback, they'll just have to go 'cause they don't know wack. etc.' The guitar part includes a triplet in the final measure. The bass part is marked with 'Forstemt' and 'Vibrato'. The drum part shows a simple 4-beat pattern with snare on 2 and 4, and bass drum on 1 and 3.

Beyoncé: »Suga Mama« (2006)

♩ = 94 *Klinger ca. midt mellem As og A*

Guitar 1

Guitar 2 1 2 3 4

Bas *Sampler Jake Wade and the Soul Searchers: »Searching for Soul«*

Bongó 1 2 3 4

Trommer

1 2 3 4

Detailed description: This musical score is for the song 'Suga Mama' by Beyoncé. It is in 4/4 time with a tempo of 94 bpm. The key signature has four flats (B-flat major/C minor). The score includes parts for Guitar 1, Guitar 2, Bass, Bongó, and Drums. The guitar parts feature a bluesy melody in the first guitar and a steady accompaniment in the second. The bass part is a simple line. The bongó part has a rhythmic pattern. The drum part features a complex pattern with snare on 2 and 4, and bass drum on 1 and 3.

Arctic Monkeys: »Do I Wanna Know?« (2013), vers

Guitar 1+2

Bas

Trommer (klap)

The score for 'Do I Wanna Know?' is in 4/4 time and B-flat major. The guitar part (Guitar 1+2) features a melodic line with eighth and sixteenth notes, often beamed together. The bass part (Bas) is a simple, steady eighth-note groove. The drum part (Trommer) consists of a simple 'klap' (clap) pattern on the second and fourth beats of each measure.

Andreas Odbjerg: »I morgen er der også en dag« (2021), vers

Mellotron

Bas

Trommer (gentagelsestegn)

B^b B^b maj⁷ B^b ⁷ E^b Cm F

The score for 'I morgen er der også en dag' is in 4/4 time and B-flat major. The mellotron part (Mellotron) consists of sustained chords: B-flat major, B-flat major 7, B-flat 7, E-flat major, C minor, and F major. The bass part (Bas) features a melodic line with eighth and sixteenth notes, often beamed together. The drum part (Trommer) consists of a simple 'gentagelsestegn' (repeat sign) pattern on the second and fourth beats of each measure.