

Klarinetkvintet i A-dur (K 581)

Wolfgang Amadeus Mozart

Klarinet

Violin

Violin

Bratch

Cello

tr

tr

tr

8va bassa

9 Klarinet

1. vl

2. vl

Vla.

Vlc.

Variation 1

Klarinet

1. vl

2. vl

Vla.

Vlc.

tr

tr

tr

tr

21 Klarinet

1. vl *tr*

2. vl *tr*

Vla.

Vlc. *8va bassa*

26 Klarinet *tr*

1. vl

2. vl

Vla.

Vlc. *8va bassa*

Variation 2

Klarinet

1. vl *tr*

2. vl *tr*

Vla. *tr*

Vlc.

35 Klarinet

1. vl *tr*

2. vl

Vla.

Vlc.

38 Klarinet

8va bassa

1. vl *tr*

2. vl

Vla.

Vlc.

42 Klarinet

1. vl

2. vl

Vla.

Vlc.

45 Klarinet

tr

8va bassa

1. vl

tr

2. vl

Vla.

Vlc.

Variation 3

Klarinet

1. vl

2. vl

Vla.

Vlc.

53 Klarinet

1. vl

2. vl

Vla.

Vlc.

57 Klarinet

Musical score for measures 57-60. The score is for a Clarinet Quintet in A major. It features five staves: Klarinet (Clarinet), 1. vl (Violin I), 2. vl (Violin II), Vla. (Viola), and Vlc. (Violoncello). The Klarinet part is mostly silent, indicated by rests. The Violin I part plays a melodic line with many sharps and naturals. The Violin II part plays a more rhythmic accompaniment. The Viola part has a melodic line with some rests. The Violoncello part has a long, sustained note in the first measure, followed by a melodic line.

61 Klarinet

Musical score for measures 61-64. The score is for a Clarinet Quintet in A major. It features five staves: Klarinet (Clarinet), 1. vl (Violin I), 2. vl (Violin II), Vla. (Viola), and Vlc. (Violoncello). The Klarinet part plays a melodic line with many sharps and naturals. The Violin I part plays a melodic line with some rests. The Violin II part plays a melodic line with some rests. The Viola part plays a melodic line with many sharps and naturals. The Violoncello part plays a melodic line with many sharps and naturals.