

Ev'ry Valley

G. F. Händel

Fra »Messias«, komponeret sommer 1741

A

Strygere

Bratch

Basso continuo

6

tr

B

Ev' ry val- ley,

Br.

B.C.

11

8

ev' ry val- ley shall be ex- alt- ed, shall be

VI.

Br.

B.C.

15

8

ex- alt-

VI.

Br.

B.C.

Ev'ry Valley s. 2

18

ed, shall be ex- alt- ed,

VI.

Br.

B.C.

21

shall be ex- alt-

VI.

Br.

B.C.

24

ed, and ev'- ry moun- tain and hill made low the crook- ed

VI.

Br.

B.C.

C

Ev'ry Valley s. 3

28

8

straight, and the rough pla- ces plain,

VI.

Br.

B.C.

33

8

the crook- ed straight, the crook- ed straight, and the rough pla- ces

VI.

Br.

B.C.

36

8

plain,

VI.

Br.

B.C.

Ev'ry Valley s. 4

40

8

tr

and the rough pla- ces plain.

VI.

Br.

B.C.

tr

44

8

D

Ev'- ry val- ley, ev'- ry val- ley shall be ex- alt-

VI.

Br.

B.C.

48

8

alt-

VI.

Br.

B.C.

Ev'ry Valley s. 5

51
8

ed, Ev'- ry val- ley, Ev'- ry val- ley,

VI.
Br.
B.C.

56
8

shall be ex- alt- ed, and ev'- ry moun- tain and

VI.
Br.
B.C.

60
8

hill made low the crook- ed straight, the

VI.
Br.
B.C.

Ev'ry Valley s. 6

64
8
crook- ed straight, the crook- ed straight, and the rough pla- ces plain,
VI.
Br.
B.C.

68
8
and the rough pla- ces plain, and the rough pla- ces plain,
VI.
Br.
B.C.

72
8
rubato the crook- ed straight, and the rough pla- ces
(fermat)

Ev'ry Valley s. 7

F

76

a tempo

plain,

VI.

Br.

B.C.

Musical score for measures 76-80. The score is in F major (one sharp) and 3/4 time. It features four staves: a vocal line with the word "plain," and three instrumental lines for Violin I (VI.), Brass (Br.), and Bassoon (B.C.). The music is in a simple, homophonic style with a steady accompaniment.

81

Br.

B.C.

Musical score for measures 81-85. This section continues the instrumental accompaniment from the previous system, featuring the Violin I (VI.), Brass (Br.), and Bassoon (B.C.) parts. The music maintains the same key signature and tempo.